

I walked awhile among the rocks: the sky was perfectly clear, and the sun so hot, that I was forced to turn my face from it: when all on a sudden it became obscure, as I thought, in a manner very different from what happens by the interposition of a cloud. I turned back, and perceived a vast opaque body between me and the sun moving forwards towards the island: it seemed to be about two miles high, and hid the sun six or seven minutes; but I did not observe the air to be much colder, or the sky more darkened, than if I had stood under the shade of a mountain. As it approached nearer over the place where I was, it appeared to be a firm substance, the bottom flat, smooth, and shining very bright, from the reflection of the sea below. I stood upon a height about two hundred yards from the shore, and saw this vast body descending almost to a parallel with me, at less than an English mile distance. I took out my pocket perspective, and could plainly discover numbers of people moving up and down the sides of it, which appeared to be sloping; but what those people were doing I was not able to distinguish.

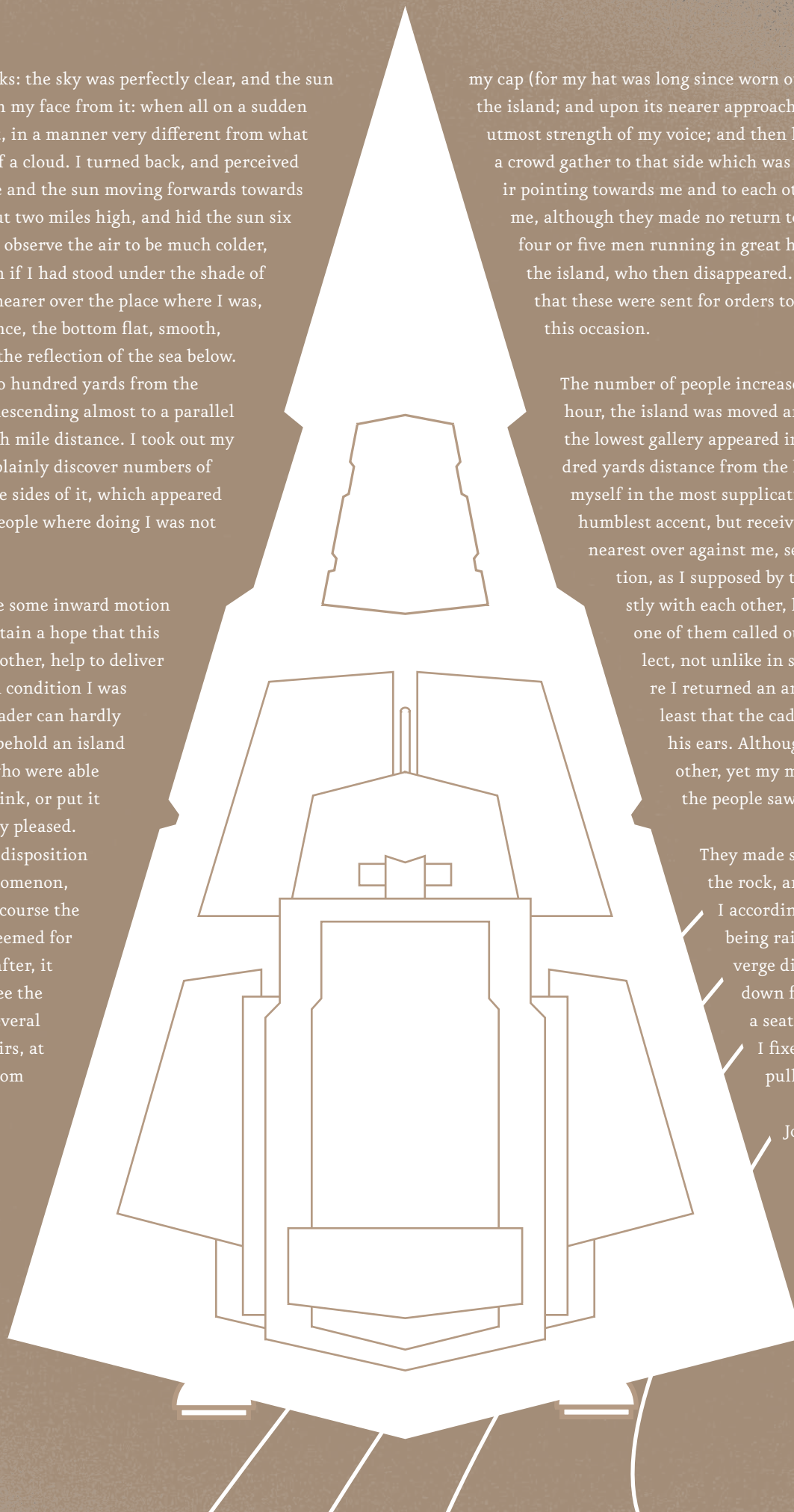
The natural love of life gave me some inward motion of joy, and I was ready to entertain a hope that this adventure might, some way or other, help to deliver me from the desolate place and condition I was in. But at the same time the reader can hardly conceive my astonishment, to behold an island in the air, inhabited by men, who were able (as it should seem) to raise or sink, or put it into progressive motion, as they pleased. But not being at that time in a disposition to philosophise upon this phenomenon, I rather chose to observe what course the island would take, because it seemed for awhile to stand still. Yet soon after, it advanced nearer, and I could see the sides of it encompassed with several gradations of galleries, and stairs, at certain intervals, to descend from one to the other. In the lowest gallery, I beheld some people fishing with long angling rods, and others looking on. I waved

my cap (for my hat was long since worn out) and my handkerchief toward the island; and upon its nearer approach, I called and shouted with the utmost strength of my voice; and then looking circumspectly, I beheld a crowd gather to that side which was most in my view. I found by their pointing towards me and to each other, that they plainly discovered me, although they made no return to my shouting. But I could see four or five men running in great haste, up the stairs, to the top of the island, who then disappeared. I happened rightly to conjecture, that these were sent for orders to some person in authority upon this occasion.

The number of people increased, and, in less than half an hour, the island was moved and raised in such a manner, that the lowest gallery appeared in a parallel of less than a hundred yards distance from the height where I stood. I then put myself in the most supplicating posture, and spoke in the humblest accent, but received no answer. Those who stood nearest over against me, seemed to be persons of distinction, as I supposed by their habit. They conferred earnestly with each other, looking often upon me. At length one of them called out in a clear, polite, smooth dialect, not unlike in sound to the Italian: and therefore I returned an answer in that language, hoping at least that the cadence might be more agreeable to his ears. Although neither of us understood the other, yet my meaning was easily known, for the people saw the distress I was in.

They made signs for me to come down from the rock, and go towards the shore, which I accordingly did; and the flying island being raised to a convenient height, the verge directly over me, a chain was let down from the lowest gallery, with a seat fastened to the bottom, to which I fixed myself, and was drawn up by pulleys.

Jonathan Swift, *Gulliver's Tales*



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A QUARTERLY ON GOOD SPACE

UTOPIAS

