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JAROSŁAW URBAŃSKI is a sociologist and socio-political activist in the Poznań Rozbrat group. He has authored the books *Globalizacja a konflikty lokalne* [Globalisation versus local conflicts] (2002), *Odzyskać miasto. Samowolne osadnictwo, skłótny i anarchitektura* [Recovering a city. Arbitrary settlement, squatting and anarchitecture] (2005), and numerous articles published in anthologies and periodicals. As a social commentator, he writes about social conflicts, inequality and social movements, particularly the labour movement. Recently, his articles have mostly been published in 'Przegląd Anarchistyczny', 'Le Monde diplomatique' and on www.rozbrat.org.



PAWEŁ JAWORSKI is an architect, urban planner, philosopher. He is particularly interested in the emergence of social exclusion areas and their revitalisation, spatial layouts of industrial complexes of the turn of the 19th and 20th century, contemporary aesthetics and philosophical anthropology. He is fascinated by the cultural phenomenon of Upper Silesia.



ŁUKASZ STANEK graduated in architecture and philosophy after studies in Kraków, Weimar, Münster, and Zurich. After his doctorate at the Delft University of Technology and fellowships at the Institut d'Urbanisme de Paris and the Jan van Eyck Academie, Maastricht, he is currently affiliated to the Faculty of Architecture, ETH Zurich. He is the author of *Henri Lefebvre on Space: Architecture, Urban Research, and the Production of Theory* (University of Minnesota Press, 2011) and of articles in books and journals, including 'LOG', 'HUNCH', and 'Haecceity'. In 2010 he curated the exhibition *PRL™ Export Architecture and Urbanism from Socialist Poland* (Warsaw Museum of Modern Art). He was recently awarded a Post-Doctoral Fellowship at the Canadian Center for Architecture in Montreal (2011) and the 2011-2013 A. W. Mellon Post-Doctoral Fellowship at the Center for Advanced Studies in Visual Arts (CASVA) at the National Gallery in Washington.



MICHAŁ DUDA is an art historian. He focuses on Polish and foreign contemporary architecture. He works at the Museum of Architecture in Wrocław, and is a contributor to the magazine 'Architektura & Biznes'. He is also active in the 'Transformator' art promotion foundation, which works to disseminate modern culture, particularly architecture and design.



ROMAN RUTKOWSKI holds a PhD in architecture. He is the owner of the studio Roman Rutkowski Architects. He is also an architectural critic and contributor to several architectural magazines in Poland and overseas. He is senior lecturer at the Sub-Institute of Architecture of Public Service Buildings at the Faculty of Architecture at the Wrocław University of Technology. He is also vice-president of the Wrocław branch of the Union of Polish Architects. More info on www.rr-a.pl.



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MICHAŁ WIŚNIEWSKI is a graduate in art history and architecture. He works at the International Cultural Centre in Kraków and the Cracow University of Economics. His interests focus on modern architecture, particularly in the context of its relations to politics and ideology. He has written a monograph on Ludwik Wojtyczko, Cracovian architect and art restorer in the first half of the 20th century (2003), and a number of articles and essays on the 20th century architecture and urban planning. He is a permanent contributor to 'Autoportret' magazine. He has been awarded a Fulbright scholarship.



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TOMASZ Z. MAJKOWSKI is a Cracovian-born scholar in the field of popular culture, writer and game theorist. He holds a doctoral degree in literary studies, and teaches video game design to students of computer science and film studies. He also teaches courses on popular culture in the departments of Computer Science, Film Studies and Polish Studies at the Jagiellonian University.



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